

3. Старьевщик

Ноты с сайта www.notarhiv.ru

Умеренно, с чувством, выразительно

нар *mp*

замедля *mf* в темпе

— Ста - рье бе - ру! Ста - рье бе - ру! Бе -

замедля

- ру ста - рье!...

mp

Подвижно

mf

Чтоб жить на све - те

ко - е - как — ста - рье бе - ру! Я

сам ста - рье, се - дой ду - рак. Мы

poco a poco cresc. *cresc.* *poco a poco cresc.*

по дво - рам — за - бы - тый хлам —

allargando *замедляя* *ten.*

за хле - бом бро - дим тут и там, ста - рье бе -

Медленно

ten.

Умеренно

- рем и у - ми - ра - ем ко - е - как.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The tempo markings 'Медленно' and 'Умеренно' are positioned above the vocal staff, with a 'ten.' marking above the piano staff. The lyrics are written below the vocal staff.

в темпе

ten.

Ста - рье бе - ру! Ста - рье бе - ру! Бе - ру ста.

Detailed description: This system contains the second line of music. The vocal line continues on the same staff as the first system. The piano accompaniment is more active, with chords and moving lines in both hands. The tempo marking 'в темпе' is above the vocal staff, and 'f' is above the piano staff. A 'ten.' marking is also present above the piano staff. The lyrics are written below the vocal staff.

Медленно

p

rit.

- рье!... Ста - рье бе - ру!..

Detailed description: This system contains the third line of music. The vocal line has a fermata over the first measure. The piano accompaniment features a tritone (tr) in the bass line and dynamic markings of *p* and *pp*. The tempo markings 'Медленно' and 'rit.' are above the vocal staff, with 'p' above the piano staff. The lyrics are written below the vocal staff.